



## TEMPLATE FOR THE AMBISONICS SYMPOSIUM 2009 PROCEEDINGS

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**Abstract:** *The abstract should be written in one-column format, using Times 10 pts font, italic, alignment justified, with minimal line spacing. The abstract should contain a maximum of 200 words.*

Key words: Insert here the keywords of your paper

### 1 INTRODUCTION

This is the format template for contributions to the Ambisonics Symposium 2009 in Graz, Austria. It was adapted from the template of the 3rd Congress of the Alps Adria Acoustics Association. To standardize the appearance of papers in the proceedings you are kindly requested to use this format template.

### 2 FORMATTING

The necessary paragraph and heading formats for the easy and unified formatting of your text are provided by this template. To ensure uniform formatting in the proceedings, please use only the formatting provided by this template.

#### 2.1. Paper size

The paper size must be set to A4 with a right margin of 1.5 cm and a left, top and bottom margin of 2.5 cm. The paper has to be written in two column format, with a column width of 8,25 cm and 0,5 cm space between the columns.

#### 2.2. Font

Times New Roman (10pt) should be used as standard font. The body text has to be single-spaced with alignment justified and 6pt white space after a paragraph.

#### 2.3. Formulas

Formulas should be written in 10 points size, centered and marked with a number in parentheses on the right, e.g.

$$1 + 1 = 2 \quad (1)$$

Please make sure that all variables are explained at first occurrence.

#### 2.4. Tables and figures

Tables and figures should be labeled with numbers and described by captions. The captions should start with the word Table/Figure followed by consecutive numbers. The formatting of the captions should be Times New Roman, 10 pts, normal, centered, e.g.


**Table 1:** Text, 10 pts, normal, centered



**Figure 1:** Text, 10 pts, normal, centered

#### 2.5. Citations

References should be indicated by a number in square brackets, e.g. [1] and numbered in the order of appearance in the paper

### 3 CONCLUSION

### 4 ACKNOWLEDGMENTS

#### REFERENCES

- [1] J. Doe, "Guidelines for Cooking a Stew", Journal of Cooking, 9(4), 1994, 167-174